



Parkview High School

Performing Arts Department

516 West Meadowmere
Springfield, Missouri 65807
Phone (417) 523-9305 Fax (417) 523-9295
www.phstheatre.org

Drama 3 Course Description: This is an advanced study in theatre. Students will participate in the areas of acting, interpretation, directing, scene design, light design, costume design and make-up design. Students will be involved in the production of a musical play, straight play, and competition One-Act and/or Reader's Theatre. This class is production oriented. Fourth year students are expected to take a leadership role and have added responsibilities in addition to public performance activities.

Major Instructional Goals:

1. Understand and appreciate the performing arts by practical experience.
2. Understand and apply knowledge of the play production process.
3. Understand the process of theatrical management.
4. Understand the design process and its place in theatre.
5. Understand the actor's work and his role in production.

Grading Scale: Grades are determined by work student completes. This work will be assigned points. Those points total will then be assigned a letter grade from the following percentage breakdown:

- A=100%-90%
- B=89%-80%
- C=79%-70%
- D=69%-60%
- F=59%-0%

Classroom Rules: There will be two rules that will be followed in this class:

1. **Respect.**

Under respect the following rules apply but not limited to:

- ◆ Treating others as you would like to be treated.
- ◆ Not talking while the instructor is talking.
- ◆ Not using profane or obscene language.
- ◆ Not talking during performances and presentations.
- ◆ Respect the work other students do in class.

2. **Responsibility.**

Under responsibility the following rules apply but not limited to:

- ◆ Arriving to class on time.
- ◆ Bringing the necessary materials to class (which include textbook, paper writing utensils, etc.).
- ◆ Being responsible for doing your own work, this includes cheating. If a student is caught cheating they will receive a zero (0) for the assignment.
- ◆ Having assignments ready on time.

**If a student or students decide to violate the rules, the proper steps of discipline will occur, phone call home, office referral, etc.

ID Badges: ID badges will be worn around the neck at all times in class. The only exception will be if you are working in the shop.

Attendance: Drama classes are heavily dependant on attendance. Each day during class time, class will perform skits and/or talk about important drama items (all these assignments are worth participation points). It is important that you be in class and participate. If a student has 95% attendance or better in the class they will be awarded extra credit at the end of each semester. If you make the conscious choice to sleep in class, you will be awakened and sent on referral to the office (the student will also forfeit all attendance extra credit).

Tardiness: Students who are not in the classroom when the bell rings are tardy. **No excuses, no exceptions.** After the bell rings, the classroom door will be locked! The tardy student will then have to check-in at the tardy room and be escorted back to the drama room. If you are more than 15 minutes late to class you are truant and must check in with the office!

Absences: If you miss class, **excused or unexcused** it is **YOUR** responsibility to inquire about missed work. I will not hunt you down so you can make-up assignments. You are given one day of class to make-up any work assigned the day that you were absent. If you are absent the day the assignment is due, the assignment is due the next day that you return. If you are gone two days you have two days to make up the work you missed, etc. etc. I will **NOT** remind you to turn it in; it is your responsibility. If you know that you will be absent, it is best that you complete the work before you leave. If you miss a test you must find a time to make it up before/after school or during Endeavor. Late work is accepted but for ½ credit.

Food/Drink: Food and drink are allowed as a privilege in shop area, dressing rooms, and room 105. If this becomes a problem or a distraction to other students/teacher, food/drink will then be prohibited. “K” is **not** your maid, clean up after yourself. There is **NO** food or drink allowed in the theatre area, backstage or front of house this includes water!

Cappies: If you choose to be a Cappie Critic you will be required to fulfill your required shows, write the reviews and vote on the scheduled date. You will be not late submitting reviews. If you fail to meet these requirements you will receive an “F” for both semesters. It is an honor to be a Cappie!!

Performance Critique: Each Drama 3 student is required to attend all the Parkview High School Theatre performances. A 2-3 page double spaced paper will be required of each student critiquing the show.

Power Tools: In this class you will be operating power tools. These types of tools are only dangerous if you are not completely focused on the task you are completing. Any student using a tool in an unsafe manner will be on referral to the office and no points will be earned for that **WEEKS** work. **Patience** is the key to a safe shop.

Safety first: All students are required at all times to wear safety glasses while working in the scene shop. It is recommended that all students bring a pair of closed-toed work shoes and paint clothes that you can keep locked in lockers provided in the men’s green room. No points will be earned if a student forgets to bring the proper footwear to class or neglects to wear safety glasses.

Work Log: Each working technical on the current performance is required to keep a work log and turn it in every Friday the student has Drama III. The student is required to write a list of their work for the past days. If a student does not turn in their log they will receive no points until log is submitted. If a log is late then it is worth ½ credit.



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Drama 3 Syllabus (cont.)

Performances: Drama 3 students will be the main work force for the creation of the theatre departments traveling and competition one-act and reader's theatre performances. All members of the class will be expected to perform there parts (acting or technical) to there best and strongest abilities. Seniors will be expected to take leadership roles. Please remember this class is production based so students will be required to fill positions in the crew or other jobs.

Dual-Credit: All students receiving dual-credit from Missouri State University must follow the guidelines set forth in the dual-credit syllabus attachment. This is an added responsibility to the other requirements of the Drama 3 curriculum. All students receiving dual-credit must also pay the required fees from the university.

Teaching *Character* Through Performance

Mr. David Krudwig