



# *Parkview High School*

## *Performing Arts Department*

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***Drama One Course Description:*** This is an introductory class to theatre. It is designed for students to gain a broad understanding of all aspects of the theatre. Those aspects include: Improvisation, Mime and Pantomime, Voice and Diction, Acting, Structure of drama, Theatre history, Play and Musical production, Stage scenery, Lighting, Costuming, and Make-up.

***Textbook:*** *The Stage and the School – 8<sup>th</sup> Edition*, Glencoe McGraw-Hill

***Major Instructional Goals:***

1. Understand the performing arts and appreciate them through this newfound knowledge.
2. Discuss the origins and values of theatre arts and their place in contemporary American society.
3. Develop stage presence and voice projection through participation in performance activities.
4. Understand the technical aspects of theatrical production.
5. Understand and demonstrate knowledge of the play production process.

***Grading Scale:*** Grades are determined by work student completes. This work will be assigned points. Those points total will then be assigned a letter grade from the following percentage breakdown:

A=100%-90%  
B=89%-80%  
C=79%-70%  
D=69%-60%  
F=59%-0%

***Classroom Rules:*** There will be two rules that will be followed in this class:

1. **Respect.**

Under respect the following rules apply but not limited to:

- ♦ Treating others as you would like to be treated.
- ♦ Not talking while the instructor is talking.
- ♦ Not using profane or obscene language.
- ♦ Not talking during performances and presentations.
- ♦ Respect the work other students do in class.

2. **Responsibility.**

Under responsibility the following rules apply but not limited to:

- ♦ Arriving to class on time.
- ♦ Bringing the necessary materials to class (which include textbook, paper writing utensils, etc.).
- ♦ Being responsible for doing your own work, this includes cheating. If a student is caught cheating they will receive a zero (0) for the assignment.
- ♦ Having assignments ready on time.

\*\*If a student or students decide to violate the rules, the proper steps of discipline will occur, phone call home, office referral, etc.

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**ID Badges:** ID badges will be worn around the neck at all times in class. The only exception will be if you are working in the shop.

**Attendance:** Drama classes are heavily dependant on attendance. Each day during class time, class will perform skits and/or talk about important drama items (all these assignments are worth participation points). It is important that you be in class and participate. If a student has 95% attendance or better in the class they will be awarded extra credit at the end of each semester. If you make the conscious choice to sleep in class, you will be awakened and sent on referral to the office (the student will also forfeit all attendance extra credit).

**Tardiness:** Students who are not in the classroom when the bell rings are tardy. **No excuses, no exceptions.** After the bell rings, the classroom door will be locked! The tardy student will then have to check-in at the tardy room and be escorted back to the drama room. If you are more than 15 minutes late to class you are truant and must check in with the office!

**Absences:** If you miss class, **excused or unexcused** it is **YOUR** responsibility to inquire about missed work. I will not hunt you down so you can make-up assignments. You are given one day of class to make-up any work assigned the day that you were absent. If you are absent the day the assignment is due, the assignment is due the next day that you return. For example, if you are gone two days you have two days to make up the work you missed, etc. I will **NOT** remind you to turn it in; it is your responsibility. If you know that you will be absent, it is best that you complete the work before you leave. If you miss a test you must find a time to make it up before/after school or during Endeavor. Late work is accepted but for ½ credit.

**Food/Drink:** Food and drink are allowed as a privilege in shop area, dressing rooms, and classroom. If this becomes a problem or a distraction to other students/teacher, food/drink will then be prohibited. “K” is **not** your maid, clean up after yourself. There is **NO** food or drink allowed in the theatre area, backstage or front of house this includes water!

**Performance Critique:** Each Drama student is required to attend all the Parkview High School Theatre performance. There will be a test and critique class session after each show.

**Performance Assignment:** Each Drama student will be responsible for being a part of one of three performances. You can either be cast in a show (8+ week commitment), or work on one of the many technical crews needed to run the show (2 week commitment). This assignment is designed so that the new theatre student gets the proper understanding of the process of play production. This also requires time commitment after school hours. **THIS ASSIGNMENT IS NOT OPTIONAL AND CANNOT BE MADE-UP VIA OTHER EXTRA CREDIT WORK.** If you choose not to complete this assignment your final grade will be dropped **TWO (2)** letter grades.

<u>Performance Dates</u>	<u>Dates for reporting</u>	<u>Cast</u>	<u>Crew</u>
Fall Musical (Oliver!) Nov. 15-18 2007		9/04/07	11/05/07
Winter Play (Night of Jan. 16th) Jan. 24-27 2008		11/26/07	1/14/08
Spring Musical (Steel Pier) April 10-13 2008		1/28/08	3/31/08

\*\*Do not wait until April to commit to a show, get this assignment done early.