

Drama 1

Vocabulary Chapter #1

improvisation-

scene-stealing-

sitcoms-

character-centered approach-

motivated sequence-

first step in motivated sequence-

characterization-

idea connection-

“do nothing effectively”-

“illusion of the first time”-

internal stimuli-

situation-centered approach-

terminal question-

individual improvisation-

main response-

primary means of conveying character-

motivation-

spontaneity-

situation-

external stimuli-

