

Music & Lyrics by
Lisa Lambert and Greg Morrison

Book by Bob Martin and Don McKellar

Original Broadway Production of The Drowsy Chaperone produced by Kevin McCollum, Roy Miller, Bob Boyett, Stephanie McClelland, Barbara Freitag, and Jill Furman



Parkview High School Theatre

Teaching character through performance

IMAGINATION





ARTISTRY

EXCELLENCE



General Information

LATE SEATING

Curtain rises on time at Parkview Theater. All latecomers will be seated at the earliest possible pause of the show, potentially toward the back of the theater. Latecomers may take their original seat after intermission.

IN CASE OF AN EMERGENCY

If an emergency arises during the show, an announcement will be made. Please follow the instruction and direction of the House Manager and ushers. Emergency exits are located in the back and side of the theater.



The photographing, video recording, or sound recording of any performance is prohibited by law. Violators may render the offender liable for money damages.



For the safety of our performers and the comfort of our other patrons, please make sure that all cell phones, pagers, and other electronic devices are silenced during the production.



Smoking is strictly prohibited on all Springfield Public Schools Property including Parkview High School.



Please enjoy our concessions in the Theater Lobby. Food and drink are not allowed in the Theater.

A note from the director:

Welcome, and thank you for joining us for this delightful romp through the golden age of musical theatre—The Drowsy Chaperone!

This show is a love letter to everything we cherish (and chuckle at) in classic musicals: mistaken identities, glamorous showgirls, dancing gangsters, and, of course, true love found in the most unexpected places. But at its heart, The Drowsy Chaperone is also a celebration of how art—especially theatre—can transport us, comfort us, and bring us joy, even in our loneliest moments.

Our narrator, the Man in Chair, reminds us that musicals aren't just entertainment—they're lifelines. They offer an escape, yes, but also a connection to something bigger than ourselves: shared laughter, community, and the power of imagination.

Putting this production together has been joyful, and I am endlessly proud of the heart, talent, and dedication this cast and crew have put into the production. We invite you to sit back, forget your troubles for a while, and let the curtain rise on a world both ridiculous and wonderful. Thank you for supporting live theatre. We hope you leave the theatre tonight with a smile on your face and a song in your heart.

Sincerely, Amara Salazar



339 South Glenstone Avenue | Springfield, MO 65802 (417) 831-6777

Cast List

Man in Chair—-	-——- Grant Dougherty
Drowsy ———	———- Nyka Araujo-Tice
Janet	Kaydence Cameron
Robert————	Gavin Stevenson Compton
Mr.Feldzieg –	Oliver Rock
Kitty ————	—— Addison Meadows
Aldolpho ———	———- London Stephens
George	– Jon'Taye Mosleywells
Mrs.Tottendal	e Lilly Tracz
Underling —	———— Finch Carter
Gangster #1 –	Aj McMillian
Gangster #2 —	Ellyon Murray
Trix the Aviatrix —	Nevaeh Roberson
Reporter 1 ———	Nicole Castillejos
Reporter 2 ———	—— Emmerson Verdugo
Superintendent	· ————— James Odell

Cast List

Wedding Attendees: Ziggie Martina Gravlund Jandorf, Robin Verdugo, Alicia Gomez, Dashaunti Bell, Madison Holte

Reporters/Clouds: Nicole Castillejos, Emmerson Verdugo, Sadie Lee, Emily Collier, Madison Cane Jared Reece

Monkeys: Ziggie Martina Gravlund Jandorf, Robin Verdugo, Alicia Gomez, Dashaunti Bell, Madison Holte, Nicole Castillejos, Sadie Lee, Nevaeh Roberson

Wait Staff/Housekeepers: Cadence Roberts, Emma Collom, James Odell, Kali Miller, Mike Briggs, Maya Castro

Understudies

Janet ———— Ziggie Jandorf

Kitty ———— Sadie Lee

Mrs.Tottendale ————— Robin Verdugo

Trix the Aviatrix ———— Dashaunti Bell

Crew List *Faculty

*Faculty

**Guest Instructors

*Director/Technical Director: Amara Salazar

**Assistant Director: RyLea Clark

*Music Director: Kevin Grice

**Assistant Technical Director: Christian Barnard

Stage Manager: Ava Hendrix

Assistant Stage Managers: Ace Gonzales

Mya Jenkins

Deck Crew: Josalynn Sheppmann, Sawyer Baker,

Allen Kibodeaux

Props Crew: Irish Hennessy, Grace Simmons,

Taylor Christopher,

Light Board Operator: Lucky Stivers

Ash Martin

Spotlight Operator: Rein Vaugier, Hope Taylor

Sound Board Operator: Chloe Alahmad

Microphone/Sound Assistant: AJ George

Crew List

*Faculty
**Guest Instructors

Hair/Makeup: Kylie Cardwell, Des Wynn

Costume Change Assist: Dax Medina, Mallory

Wright

Costume Manager: Mallory Wright

Wardrobe Maintenance: Clara Hylton

Head of House: Charleigh Holloway

Will Call: Wyatt Hall

Greeters: Abbey Lane, Kattie Bolanos

Ticket Sales Assist: Jeffrey Carlson

Ushers: Payton Blair, Skyler Whitney, Morgan

Stanley, Emberlynn Agee

Scene Breakdown

SETTING

Simultaneously Man in Chair's apartment and the fictitious Mrs.Tottendale's estate.

TIME

The Drowsy Chaperone takes place in the early 2000s. The fictional musical comedy *The Drowsy Chaperone* takes place in 1928.

Act 1

- Fancy Dress
- Cold Feets
- Show Off
- Stumble Along
- Aldolpho
- Accident Waiting to Happen
- Toledo Surprise

Intermission-10 minutes

<u>Act 2</u>

- Bride's Lament
- Love Is Always Lovely in the End
- George's Triumph
- Ido Ido in the Sky
- As We Stumble Along (Reprise)

Cast



Grant Dougherty MAN IN CHAIR



Nyka Araujo-Tice DROWSY



Kaydence Cameron JANET VAN DE GRAFF



Gavin Stevenson-Compton ROBERT MARTIN



Oliver Rock MR.FIELDZIEG



Addison Meadows **KITTY**



ALDOLPHO



London Stephens Jon'Taye Mosleywells GEORGE



Lilly Tracz MRS.TOTTENDALE



Finch Carter **UNDERLING**



AJ McMillian Gangster #1



Ellyon Murray Gangster #2

Cast



Nevaeh Roberson
TRIX THE AVIATRIX



Nicole Castillejos REPORTER 1 ENSEMBLE



Emmerson Verdugo REPORTER 2 ENSEMBLE



James Odell SUPERINTENDENT ENSEMBLE



Robin Verdugo MRS.TOTTENDALE UNDERSTUDY ENSEMBLE



Sadie Lee KITTY UNDERSTUDY ENSEMBLE



Ziggie Martina Gravlund Jandorf JANET UNDERSTUDY ENSEMBLE



Daushanti Bell TRIX UNDERSTUDY ENSEMBLE



Madison Cane ENSEMBLE



Jared Reece ENSEMBLE



Cadence RoBerts ENSEMBLE



Emily Collier ENSEMBLE

Cast



Emma Collom ENSEMBLE



Maya Castro ENSEMBLE



Kali Miller ENSEMBLE



Mike Briggs ENSEMBLE



Alicia Gomez ENSEMBLE



Madison Holte ENSEMBLE



THE BEST FILM, FOOD, AND DRINK ALL IN ONE SEAT



Crew



Ava Hendrix STAGE MANAGER



Ace Gonzales ASSISTANT STAGE MANAGER



Mya Jenkins ASSISTANT STAGE MANAGER



Lucky Stivers LIGHTING BOARD OPERATOR



Ash Martin LIGHTING BOARD OPERATOR



Chloe Alahmad SOUND BOARD OPERATOR



AJ George MICROPHONE WRANGLE



Rein Vaugier SPOTLIGHT OPERATOR



Hope Taylor SPOTLIGHT OPERATOR



Irish Hennessy PROPS CREW



Grace Simmons PROPS CREW



Taylor Christopher PROPS CREW

Crew



Sawyer Baker DECK CREW



Allen Kibodeaux DECK CREW



Josalynn Sheppmann DECK CREW



Dax Medina COSTUME CHANGE ASSIST



Mallory Wright COSTUME MANAGER



Clara Hylton WARDROBE MAINTENANCE



Kylie Cardwell HAIR/MAKEUP CREW



Des Wynn HAIR/MAKEUP CREW

Crew



Charleigh Holloway
HEAD OF HOUSE



Wyatt Hall WILL CALL



Jeffrey Carlson TICKET SALES ASSIST



Payton Blair USHERS



Skyler Whitney USHERS



Morgan Stanley USHERS



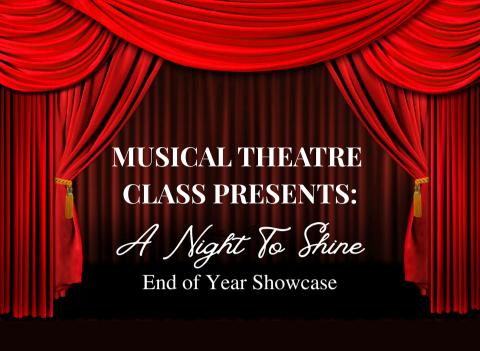
Emberlynn Agee USHERS

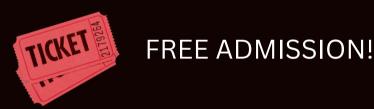
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April 21 at 6:30pm

In the Parkview Auditorium

Stay tuned for our 2025-2026 Season Announcement:

Coming May 2025







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Parkview Theatre



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