



AUDITION PACKET

Parkview Theatre is pleased to announce auditions for the fall musical production of **Shrek: The Musical**. We are seeking a **HIGH ENERGY, DIVERSE CAST** of actors, singers, dancers, and movers to bring this loved show to life!

AUDITION DATES:

- Friday, September 28 after school 3:15pm--Audition Prep Session for dance and music (OPTIONAL- We will answer any audition questions you have!).
- **Tuesday, September 2 beginning at 3:15 p.m.-Vocal Auditions!** Bring a prepared musical selection from the show found in the theatre hallway. Contact Mrs.Salazar with any questions (Room 105).
- **Wednesday, September 3 beginning at 3:15 p.m- Dance audition day!** Wear clothes you can move in and closed-toed shoes.
- Thursday, September 4 beginning at 3:15 p.m.- **Callbacks** (if we need to see you again your name will be posted on the call-board in the Theatre hallway the morning of September 4 and phstheatre.org on the evening of the 3rd). **Additional callback materials will be provided at callbacks. Prepare to do cold reads from the script in character, and learn additional music.**

YOU MUST ATTEND BOTH THE DANCE AND VOCAL AUDITION DAYS!

If you are unable to attend one of the days due to extenuating circumstances, please let Mrs.Salazar know well in advance.

AUDITION LOCATION:

Parkview Auditorium

To enter from inside the school, go down the theatre hallway near the front office.

WHAT TO PREPARE:

- **Vocal Audition:** Please prepare a vocal selection from the musical. Find the song options for this audition in the theatre hallway on the Callboard! Accompaniment will be provided. Please be prepared to list all conflicts on the audition form.
- **Dance Audition:** Dress in clothes that won't restrict movement as you will be led through a dance/movement combination. **If you are a gymnast, acrobat, or do any special tricks, be prepared to demonstrate those at the audition.**

- ***Please note: If you wish to audition, but do not feel you are a “singer” or “dancer” don’t let that stand in your way!!! All levels of experience are invited! Please speak with Mrs.Salazar in Room 105 (Drama Room).***

REHEARSALS:

Rehearsals will (typically) be held Monday-Thursday after school from 3:15-6:00 p.m. *We MAY (or may not) do some evening rehearsals between 6:00-9:00 to accommodate schedules.* A DETAILED rehearsal schedule will be issued shortly after the show is cast. If you are not on the schedule for a given day, you will not have to attend rehearsal. You **MUST** be responsible for understanding and following the rehearsal schedule. December 5, rehearsals will move to a consistent 5:30 p.m. start time and involve Fridays!

WORK CALLS:

There will be specific dates outlines on the rehearsal schedule when both crew AND cast will be asked to assist in the creation of props and set. This is called a “work call”. Work calls will take place sparingly and on Fridays (2-3 total work calls).

PERFORMANCE DATES:

- *Shrek the Musical* will perform
 - December 11-13 at 7:00 pm
 - December 10 at 9:00 am for in-school preview performance
- Cast members are expected to be available for EVERY SINGLE performance. You must be at school on the day of performances.
- Anticipate additional promotional appearances.

ABOUT *Shrek the Musical*:

"Once upon a time, there was a little ogre named Shrek...." And thus begins the tale of an unlikely hero who finds himself on a life-changing journey alongside a wisecracking Donkey and a feisty princess who resists her rescue. Throw in a short-tempered bad guy, a cookie with an attitude and over a dozen other fairy tale misfits, and you've got the kind of mess that calls for a real hero. Luckily, there's one on hand... and his name is Shrek.

Shrek presents a treasure trove of creative opportunities, including costumes, sets, puppets (there is a fire-breathing dragon after all) and more! Irreverently fun for the whole family, *Shrek* proves that beauty is truly in the eye of the ogre.

CHARACTER BREAKDOWN

In addition to the roles listed below, there is opportunity for a large male and female ensemble who will sing/dance/move!

There are 34 specific roles PLUS an ensemble in this show! Some may be doubled.

Shrek

Our story's title character. A big, green, terrifying ogre who lives alone on a swamp. He embarks on a journey to rid his land of fairytale creatures and, along the way, falls in love with Fiona. Begins as a grumpy hermit, but reveals his layers and eventually becomes the hero.

Fiona

The beautiful princess of Far Far Away, she transforms into an ogre every night when the sun sets. Rescued by Shrek and eventually falls in love with him. Quirky, blunt, and multitalented, she is not an ordinary princess.

Donkey

A talking donkey who joins Shrek on the run from Farquaad's guards. Quite the chatterbox, he is not deterred by Shrek's looks and practically forces himself into his good graces. Easily frightened and pushy, but also an optimistic with heart.

Lord Farquaad

The comically short, ruthless ruler of Duloc. He is in search of a prince to marry so that he can become king. Has an intensely unfair bias against fairytale creatures that stems from a resentment of his father. Self-absorbed, lonely, and cruel.

Dragon

A dragon that has been charged with guarding Princess Fiona in her isolated castle. She eventually falls in love with Donkey and attempts to keep him there forever. Imposing and flirtatious, but tired of her job as the glorified baby-sitter.

Gingy

A gingerbread man initially kidnapped by Lord Farquaad. His wit and resolution help him both avoid trouble and inspire the rest of the fairytale creatures. Puppet. Can be operated by actress appearing as Sugar Plum Fairy.

Pinocchio

The leader of the fairytale creatures. He is an animated puppet whose nose grows every time he lies. Plenty of sass with a penchant for lying.

Ensemble

Fairytale Creatures (Big Bad Wolf, Three Little Pigs, White Rabbit, Fairy Godmother, Peter Pan, Wicked Witch, Ugly Duckling, Three Bears, Mad Hatter, Humpty Dumpty, Elf, Dwarf, Three Blind Mice); Angry Mob; Happy People; Guards; Knights; Rats

Break-a-leg!

Mrs. Salazar and Mr. Grice

For more information, please contact Mrs. Salazar in Room 105

Email: assalazar@spsmail.org

Audition Application- Bring to your Audition!

Please fill out and return to the Stage Manager before entering the audition space.
If you have a resume, please attach it to this form.

Are you auditioning to be cast in this show? Yes _____ No _____

- If auditioning for Drama 1 grade as well, what block? _____

Name: _____

Address: _____

Telephone Home: _____ Cell: _____

Age: _____ Height: _____ Weight: _____ Hair Color: _____ Male: _____ Female: _____

Stage Experience *(List most recent first)*

Play

Role

Theatre/City

Vocal Range: Soprano: _____ Mezzo: _____ Alto: _____ Tenor: _____ Baritone: _____ Bass: _____

Do you have dance experience? *(Specify what kind of dance and years of training)*

List the Roles that are most appealing to you:

List any roles that you will NOT accept:

Are you willing to dye your hair for a role?: yes OR no

PLEASE NOTE THAT LEADING ROLES ARE ON STAGE FOR THE MAJORITY OF THE SHOW. IF YOU ARE CAST AS A LEAD ROLE, THEATRE INVOLVEMENT NEEDS TO BE PRIORITIZED. No matter what your role, prioritizing theatre to the best of your ability is appreciated and expected.

I am willing to be considered for a leading role: yes or no?

Fill out reverse side for conflicts

Space below for director's use only!

Memorization	5	3	1	Notes:
Projection	5	3	1	
Clarity	5	3	1	
Stage Presence	5	3	1	
Energy	5	3	1	
Movement	5	3	1	
Creativity	5	3	1	
Emotion	5	3	1	Part Received:

Audition Application

Show dates are December 11-13. Our first cast read-through will occur after school, Tuesday September 9. All rehearsals are mandatory unless you have spoken to Mrs. Salazar about an outstanding conflict IN ADVANCE and completed a conflict form (see expectations on audition contract and sign). Continually missing rehearsals will result in your role being reassigned. We will do our best to work with other activity conflicts, but it is also expected that you help do your best to work around conflicts. A rehearsal schedule will be released following casting.

Indicate below your schedule conflicts (use the name of the conflict to fill in the time)

	3:00-3:30	3:30-4:00	4:00-4:30	4:30-5:00	5:00-5:30	5:30-6:00	6:00-6:30	6:30-7:00	7:00-7:30	7:30-8:00	8:00-8:30	8:30-9:00
Monday												
Tuesday												
Wednesday												
Thursday												
Friday												

List any conflicts and times that cannot be worked out with a notice of one week.

Saturday	
Sunday	

Indicate the date(s) of any special event(s) that would cause you to miss rehearsals:

Comments:

Audition Contract

This contract is an agreement between the undersigned performer and Parkview Theatre regarding participation in the upcoming production of *Shrek The Musical*. By signing this contract, the performer agrees to the terms and expectations outlined below.

1. Commitment to the Production

By auditioning for this production, I commit to actively participating in rehearsals, performances, and all related activities as required by Parkview Theatre. I understand that my role in this production depends on my full participation and adherence to the following expectations.

2. Rehearsal Schedule and Conflicts

a. **Conflicts:** I understand that any conflicts I may have with the rehearsal schedule must be listed on the audition sheet. Parkview Theatre will make every *reasonable* effort to accommodate conflicts when creating the final rehearsal schedule.

b. **Excused Conflicts:** I agree to communicate any *excused* conflicts in writing, on a "Rehearsal Conflict Sheet," at least **two weeks in advance**. Examples of acceptable excused conflicts include: Medical appointments, Religious observances, Pre-existing academic obligations, Emergency situations (communicated as soon as possible).

c. **Unexcused Conflicts:** Any conflicts not communicated properly or not deemed reasonable by Parkview Theatre may be considered unexcused and may result in consequences outlined in section 4 below.

3. Rehearsal Time Management

a. **Balancing Other Activities:** I understand that I may have other extracurricular activities outside of this production. In such cases, I agree to divide my rehearsal time 50/50 between the production and my other commitments, in a manner that benefits both activities. Please plan to develop a practice schedule that prioritizes coming to YOUR rehearsal call times, as you *may* not be scheduled to rehearse every day.

b. **Failure to Meet Commitments:** If, at any time, my failure to equally balance my commitments negatively affects either this production or my other obligations, I understand that Parkview Theatre may reevaluate my participation in the production.

4. Withdrawal from the Production

a. **Commitment to Completion:** I acknowledge that dropping out of the production after the cast list has been released (within **one week** of the release date) is disruptive to the production process and impacts the cast and crew. Therefore, I agree that if I choose to withdraw after one week from the cast list release, I will **not be considered for casting** in the next following production.

5. Missed Rehearsals

a. **Excused Absences:** I understand that excused absences must be communicated in writing (via the "Rehearsal Conflict Sheet") at least one week in advance OR have been written on my original audition form.

b. **Unexcused Absences:** Three (3) unexcused missed rehearsals will result in reassignment of my role within the production.

6. Costumes, Undergarments, Makeup, and Shoes

I acknowledge that I am responsible for providing my own:

- Undergarments (including appropriate styles for the production)
- Makeup (as needed for the role)
- Shoes (as specified for the production)

Parkview Theatre will provide the main costume elements, but all other personal attire will be my responsibility unless otherwise specified.

7. Acknowledgment of Expectations

By signing below, I acknowledge that I have read and understood the terms of this contract. I agree to fully commit to the production and uphold the standards of participation outlined herein.

8. Signatures

Performer Name: _____

Signature: _____

Date: _____

Parent/Guardian Name: _____

Parent/Guardian Signature (if under 18): _____

Date: _____