



AUDITION PACKET

Parkview Theatre is pleased to announce auditions for the fall musical production of **Grease!** We are seeking a HIGH ENERGY, DIVERSE CAST of actors, singers, dancers, and movers to bring this loved show to life!

Please visit our website phstheatre.org for additional audition resources.

AUDITION DATES:

- Monday, August 31 after school 3:15pm--Audition Prep Session for dance and music (OPTIONAL- We will answer any audition questions you have!).
- Tuesday, September 1 beginning at 3:15 p.m.-Vocal Auditions and dance auditions will both take place on this day! You must be present for both. Bring a prepared musical selection from the show found in the theatre hallway or on the Parkview Theatre website. Please be prepared for a longer afternoon. The amount of time that auditions take is dependent on how many people audition. Contact Mrs.Salazar with any questions (Room 105).**
- Thursday, September 3 beginning at 3:15 p.m.- **Callbacks** (if we need to see you again your name will be posted on the call-board in the Theatre hallway on September 2. **Prepare to do cold reads from the script in character, and learn additional music.**

If you are unable to attend one of the days due to extenuating circumstances, please let Mrs.Salazar know well in advance.

AUDITION LOCATION:

Parkview Auditorium

To enter from inside the school, go down the theatre hallway near the front office.

WHAT TO PREPARE:

- Vocal Audition Portion:** Please prepare a vocal selection from the musical. Find the song options for this audition in the theatre hallway on the Callboard or in advance at phstheatre.org! Accompaniment will be provided. Please be prepared to list all conflicts on the audition form.
- Dance Audition Portion:** Dress in clothes that won't restrict movement as you will be led through a dance/movement combination. **If you are a gymnast, acrobat, or do any special tricks, be prepared to demonstrate those at the audition.**
- Please note: If you wish to audition, but do not feel you are a "singer" or "dancer" don't let that stand in your way!!! All levels of experience are invited! Please speak with Mrs.Salazar in Room 105 (Drama Room).**

REHEARSALS:

Rehearsals will (typically) be held Monday-Thursday and certain Fridays after school from 3:15-6:00 p.m. A DETAILED rehearsal schedule will be issued shortly after the show is cast. If you are not on the schedule for a given day, you will not have to attend rehearsal. Rehearsal times transition to evenings in the 2 weeks prior to the show. **You MUST be responsible for understanding and following the rehearsal schedule. THERE IS NO WIGGLE ROOM IN THE CALENDAR TO LEARN THE SHOW.** November 11, rehearsals will move to a consistent 5:30 p.m. start time and consistently involve Fridays!

WORK CALLS:

There will be specific dates outlined on the rehearsal schedule when both crew AND cast will be asked to assist in the creation of props and set. This is called a “work call”. Work calls will take place sparingly and on Fridays (2-3 total work calls).

PERFORMANCE DATES:

- *Grease* will perform
 - November 19-21 at 7:00 pm
 - November 23 at 9:00 am for in-school preview performance
- Cast members are expected to be available for EVERY SINGLE performance. You must be at school on the day of performances.
- Anticipate additional promotional appearances.

ABOUT *Grease*:

Here is Rydell High’s senior class of 1959: duck-tailed, hot-rodding “Burger Palace Boys” and their gum-snapping, hip-shaking “Pink Ladies” in bobby sox and pedal pushers, evoking the look and sound of the 1950s in this rollicking musical. Head “greaser” Danny Zuko and new (good) girl Sandy Dumbrowski try to relive the high romance of their “Summer Nights” as the rest of the gang sings and dances its way through such songs as “Greased Lightnin’,” “It’s Raining on Prom Night” and “Alone at the Drive-In Movie,” recalling the music of Buddy Holly, Little Richard and Elvis Presley that became the soundtrack of a generation. An eight-year run on Broadway and two subsequent revivals, along with innumerable school and community productions, place *Grease* among the world’s most popular musicals.

Break-a-leg!

Mrs.Salazar and Mr. Grice

For more information, please contact Mrs.Salazar in Room 105

Email: assalazar@spsmail.org

Audition Application- Bring to your Audition!

Please fill out and return to the Stage Manager before entering the audition space.
If you have a resume, please attach it to this form.

Are you auditioning to be cast in this show? Yes _____ No _____

- If auditioning for Drama 1 grade as well, what block? _____

Name: _____

Address: _____

Telephone Home: _____ Cell: _____

Age: _____ Height: _____ Weight: _____ Hair Color: _____ Male: ___ Female: ___

Stage Experience (*List most recent first*)

Play

Role

Theatre/City

Vocal Range: Soprano: _____ Mezzo: _____ Alto: _____ Tenor: _____ Baritone: _____ Bass: _____

Do you have dance experience? (*Specify what kind of dance and years of training*)

List the Roles that are most appealing to you:

List any roles that you will NOT accept:

Are you willing to dye your hair for a role?: yes OR no

PLEASE NOTE THAT LEADING ROLES ARE ON STAGE FOR THE MAJORITY OF THE SHOW. IF YOU ARE CAST AS A LEAD ROLE, THEATRE INVOLVEMENT NEEDS TO BE PRIORITIZED. No matter what your role, prioritizing theatre to the best of your ability is appreciated and expected.

I am willing to be considered for a leading role: yes or no?

Fill out reverse side for conflicts

Space below for director's use only!

Memorization	5	3	1	Notes:
Projection	5	3	1	
Clarity	5	3	1	
Stage Presence	5	3	1	
Energy	5	3	1	
Movement	5	3	1	
Creativity	5	3	1	
Emotion	5	3	1	Part Received:

Audition Application

Show dates are November 19-21. Our first FULL cast read-through will occur after school, Tuesday September 8. Rehearsals will also begin that week! All rehearsals are mandatory unless you have spoken to Mrs.Salazar about an outstanding conflict IN ADVANCE and completed a conflict form (see expectations on audition contract and sign). Continually missing rehearsals will result in your role being reassigned. We will do our best to work with other activity conflicts, but it is also expected that you help do your best to work around conflicts. A rehearsal schedule will be released following casting.

Indicate below your schedule conflicts (use the name of the conflict to fill in the time)

	3:00-3:30	3:30-4:00	4:00-4:30	4:30-5:00	5:00-5:30	5:30-6:00	6:00-6:30	6:30-7:00	7:00-7:30	7:30-8:00	8:00-8:30	8:30-9:00
Monday												
Tuesday												
Wednesday												
Thursday												
Friday												

List any conflicts and times that cannot be worked out with a notice of one week.

Saturday	
Sunday	

Indicate the date(s) of any special event(s) that would cause you to miss rehearsals:

Comments:

Audition Contract

This contract is an agreement between the undersigned performer and Parkview Theatre regarding participation in the upcoming production of *Grease*. By signing this contract, the performer agrees to the terms and expectations outlined below.

1. Commitment to the Production

By auditioning for this production, I commit to actively participating in rehearsals, performances, and all related activities as required by Parkview Theatre. I understand that my role in this production depends on my full participation and adherence to the following expectations.

2. Rehearsal Schedule and Conflicts

a. **Conflicts:** I understand that any conflicts I may have with the rehearsal schedule must be listed on the audition sheet. Parkview Theatre will make every *reasonable* effort to accommodate conflicts when creating the final rehearsal schedule.

b. **Excused Conflicts:** I agree to communicate any *excused* conflicts in writing, on a "Rehearsal Conflict Sheet," at least **two weeks in advance**. Examples of acceptable excused conflicts include: Medical appointments, Religious observances, Pre-existing academic obligations, Emergency situations (communicated as soon as possible).

c. **Unexcused Conflicts:** Any conflicts not communicated properly or not deemed reasonable by Parkview Theatre may be considered unexcused and may result in consequences outlined in section 4 below.

3. Rehearsal Time Management

a. **Balancing Other Activities:** I understand that I may have other extracurricular activities outside of this production. In such cases, I agree to divide my rehearsal time 50/50 between the production and my other commitments, in a manner that benefits both activities. Please plan to develop a practice schedule that prioritizes coming to YOUR rehearsal call times, as you *may* not be scheduled to rehearse every day. I will also be responsible for learning any missed material prior to my next scheduled rehearsal. Please know that missing choreography rehearsal may result in you being removed from the number.

b. **Failure to Meet Commitments:** If, at any time, my failure to equally balance my commitments negatively affects either this production or my other obligations, I understand that Parkview Theatre may reevaluate my participation in the production.

4. Withdrawal from the Production

a. **Commitment to Completion:** I acknowledge that dropping out of the production after the cast list has been released (within **one week** of the release date) is disruptive to the production process and impacts the cast and crew. Therefore, I agree that if I choose to withdraw after one week from the cast list release, I will **not be considered for casting** in the next following production.

5. Missed Rehearsals

a. **Excused Absences:** I understand that excused absences must be communicated in writing (via the "Rehearsal Conflict Sheet") at least one week in advance OR have been written on my original audition form.

b. **Unexcused Absences:** Three (3) unexcused missed rehearsals will result in reassignment of my role within the production.

6. Costumes, Undergarments, Makeup, and Shoes

I acknowledge that I am responsible for providing my own:

- Undergarments (including appropriate styles for the production)
- Makeup (as needed for the role)
- Shoes (as specified for the production)

Parkview Theatre will provide the main costume elements, but all other personal attire will be my responsibility unless otherwise specified.

7. Acknowledgment of Expectations

By signing below, I acknowledge that I have read and understood the terms of this contract. I agree to fully commit to the production and uphold the standards of participation outlined herein.

8. Signatures

Performer Name: _____

Signature: _____

Date: _____

Parent/Guardian Name: _____

Parent/Guardian Signature (if under 18): _____

Date: _____