

Beauty School Dropout

Handwritten "Start" with an arrow pointing to the beginning of the first system.

mf

Beau - ty school drop - out, no grad - u -

a - tion day for you. Beau - ty school drop - out, missed your mid -

terms and_ flunked sham - poo. Well, at least you could have tak - en time_ to

Chord diagrams and fingerings are provided for the guitar accompaniment:

- Bb
- Eb
- Cm 3 fr.
- Fm7
- Bb
- Eb
- Cm 3 fr.
- Ab 4 fr.
- Bb
- Eb
- Cm 3 fr.

wash and clean your clothes up, af - ter spend - ing all that

dough to have the doc - tor fix your nose up. Ba - by, get

end

mov - ing. Why keep your fee - ble hopes_ a - live? What are you

prov - ing? You've got the dream, but not the drive. If you

Freddy My Love

day — so much bet - ter, —
tack — when she catch - es —
pound - ing al - read - y, —

get - ting a sou - ve - nir or
those ped - al push - ers with the
know - ing when you come home, we're

B7sus4

B7

Em7

Gm/C

may - be a let - ter. —
black — leath - er patch - es. —
bound — to go stead - y, —

I real - ly flipped o - ver the
Oh, how I wish I had a
and throw your serv - ice pay a -

D/A

G

D

Dmaj7

gray — cash-mere sweat - er, Fred - dy, my love, Fred - dy, my love, Fred - dy, my
jack - et that match - es, Fred - dy, my love, Fred - dy, my love, Fred - dy, my
round — like con - fet - ti, Fred - dy, my love, Fred - dy, my love, Fred - dy, my

To Coda

1. A7

2. D7

G

A7

love, Fred - dy, my love. — love. — Don't keep your let - ters from me; — I
love, Fred - dy, my
love, Fred - dy, my

F#m

D7

Gm7

3 fr.

A7

Dm

thrill to ev - 'ry line. Your spell - ing's kind - a crum - my, but, hon - ey, so is

mine. I treas - ure ev - 'ry gift - ie; the ring is real - ly nif - ty. You

say it cost you fif - ty, so you're thrift - y; I don't mind. Oh, oh, oh,

love. Fred - dy, my love, Fred - dy, my love, Fred - dy, my love.

end

D. S. $\frac{3}{4}$ al Coda

Repeat and fade

Repeat and fade

Hopelessly Devoted

3rd time
Start

6

A

F#7

I'm not the first to know there's
But, by, can't you see there's
Hold on to the end." And

C#m7-5/G

F#7

1. Bm7

just noth get tin' o ver you.
that's in' else for me to to
what I in tend

C#m7 4 fr.

Cm7 3 fr.

Bm7

E7

1

2. Bm7

C#m7 4 fr.

Cm7 3 fr.

Bm7

E7

do? }
do. }

I'm hope - less - ly de - vot - ed to

you. But now there's

cresc.

no - where to hide _____ since you pushed my love a - side. _____

f

I'm out _____ of my head,

hope - less - ly de - vot - ed _____ to you, _____

33 of 90

hope - less - ly de - vot - ed to you,

hope - less - ly de - vot - ed to

decresc.

Dm

A

D. S. $\frac{3}{4}$ (no repeats) al Coda

you.

My

Coda

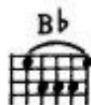
hope - less - ly de - vot - ed to you.

Mooning

Lyric and Music by WARREN CASEY and JIM JACOBS

Moderately slow, in 2

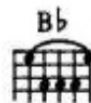
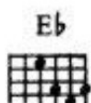
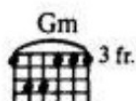
start



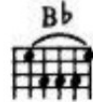
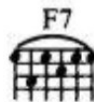
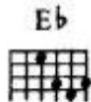
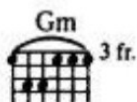
Handwritten bracket labeled "start" spanning the first two measures of the first system.

mf

I spend my days _____



just moon - ing, so sad and blue, _____



so sad and blue. _____ I _____ spend my nights _____

Gm 3 fr. Eb F7 Bb

just moon - ing all o - ver you.

Gm 3 fr. Eb F7

(All o - ver who?) Oh,

Cm7 3 fr. F7 Dm7

I'm so full of love, as an - y fool can

Gm7 3 fr. Em7-5 A7 Dm7

see, 'cause an - gels up a - bove have hung a

Handwritten: ENCA

moon on me. hind Why must I go on you moon moon

ing, so all a - lone (so all a - lone)?
ing for - ev - er - more (for - ev - er - more).

There would be no more moon
Some - day you'll find me moon

ing if you would call me (up on the phone).
ing at your front door. (At my front door.)

Chord diagrams: F7, Bb, Gm 3 fr., Eb

Sandy

start

San - dy, oh San - dy. Ba - by, —
(spoken) Sandy, my darlin',

rit. a tempo

some - day, — when high — school is done, — You know it's true.
you hurt me' real bad.

some - how, — some — way, — our two worlds will be one. —
But, baby, you gotta believe me when I say I'm helpless without

— you. In heav - en — for - ev - er — and
(sung) Love has flown. — All a - lone, — I

Eb maj7

Eb m6

Bb/F

Gm 3 fr.

ev - er we will be. — Oh, please say you'll stay, —
 sit. I won - der why, — oh why, you left me, —

Cm7 3 fr.

F7

To Coda

Bb

F7

*D. S. 3/4 (instrumental with
 spoken lyric) al Coda*

oh, San - dy!
 oh,

end

Coda

Bb

Dm7

Eb maj7

Eb m6

San - dy,

San - dy,

Bb

Dm7

Eb maj7

Eb m6

Bb maj7

San - dy,

why? — (spoken) Oh, Sandy!

rit.